

PROGRAMMA
Lingua e cultura inglese
Classe 5° sez. A indirizzo classico
A.S. 2022/23

**Testi: M. Spiazzi-M.Tavella- Margaret Layton “Performer Heritage”
vol. 1 e 2 ed. Zanichelli**

▪ **Module 1**

“The Romantic Age”:

- Britain and America
- The Industrial Revolution
Testo “Why did the Industrial Revolution start in Britain?”
- A new sensibility
- Romantic poetry
Testo “The relationship between man and nature”

William Wordsworth:

- Preface to the Lyrical Ballads
“A certain colouring of imagination”
- “Composed upon Westminster Bridge”
- “Daffodils”
- “The Rainbow”

Samuel Taylor Coleridge:

- The Rime of the Ancient Mariner
“The Killing of the albatross”
“A sadder and wiser man”

Percy Bysshe Shelley:

- “Ode to the West Wind”

John Keats:

- “Ode on a Grecian Urn”
- Negative capability

Jane Austen

- Pride and Prejudice
“Mr and Mrs Bennet”
“Darcy proposes to Elizabeth”
“Elizabeth’s self-realization”

Edgar Allan Poe

- The Tell-Tale Heart

▪ **Module 2**

The Victorian Age:

- The dawn of the Victorian Age
- The Victorian Compromise
- Life in Victorian Britain
- Early Victorian Thinkers
- The later years of Queen Victoria’s reign
- The late Victorians
- Victorian poetry
- The Victorian novel
- The late Victorian novel
- Aestheticism and Decadence

Charles Dickens :

- Oliver Twist
“The workhouse”
“Oliver wants some more”

- Hard Times
“Mr Gradgrind”
“Coketown”
“Work and alienation”

Lavoro di classe di approfondimento “The Victorian Workhouse”

Thomas Hardy :

- Tess of the D’Urbervilles
“Alec and Tess”
“Tess’s baby”
- Jude the Obscure
“Little father time”

Rudyard Kipling

- The mission of the coloniser”

Oscar Wilde:

- The Picture of Dorian Gray
“ The Preface”
“ The painter’s studio”
“Dorian’s death”
- The Importance of Being Earnest
“ The interview”

▪ Module 3

The Modern Age:

- From the Edwardian Age to the First World War
- Britain and the First World War
- The inter-war years
- The Second World War
- The age of anxiety

- Testo: “A window on the unconscious”
- Modernism
- Modern poetry
- The modern novel
- The stream of consciousness and the interior monologue

The War Poets

- Rupert Brooke
“The Soldier”
- Wilfred Owen
“Dulce et Decorum Est”
- Siegfried Sassoon
“Glory of Women”

T.S.Eliot:

- The Waste Land
“The Burial of the Dead”
“The Fire Sermon”

James Joyce:

- Dubliners
“Eveline”
“The Dead” brano “Gabriel’s epiphany”
“The Sisters”
- A Portrait of the Artist as a young Man
“Where was his boyhood now?”
- Ulysses (fotocopie)
“The Funeral”(fotocopie)
“I said yes I will sermon”(fotocopie)

Virginia Woolf

- Mrs Dalloway
“Clarissa and Septimus”
“Clarissa’s party”

George Orwell:

- Nineteen Eighty-four
“Big Brother is watching you”
“Room 101”

■ **Module 4**

The Present Age

- The post-war years
- The Sixties and Seventies
- The Irish Troubles
- Contemporary drama: the Theatre of the Absurd and the Theatre of Anger

Samuel Beckett

- Waiting for Godot
“Waiting”

John Osborne

- Look back in anger
“Jimmy’s anger”
- **Video:**
 - contesti storico e sociali relativi a “The Romantic Age”, “The Victorian Age”, “The Modern Age” e “The Present Age”.
 - Raiplay Cultura: “ “L’Atlante che non c’è” Trieste : loro Joyce, Svevo e Saba”.
- Durante il periodo estivo sono state effettuate le letture integrali delle seguenti opere “The Picture of Dorian Gray” di O. Wilde e “Eveline, The Sisters and The Dead” tratte da “Dubliners” di J. Joyce.

- Educazione Civica: lavori di gruppo (presentazioni PowerPoint) relativi ai seguenti organismi internazionali:
 - UNITED NATIONS
 - THE EUROPEAN UNION
 - COMMONWEALTH
 - WHO
- Nel periodo compreso tra il 15 maggio e il 10 giugno (in cui si effettuerà anche il viaggio di istruzione in Grecia della durata di 6 giorni) è previsto lo svolgimento di ulteriori attività di letteratura e più specificatamente:

Emily Dickinson

“Hope is the thing of feathers”

“Because I could not stop for Death”

Si prevede, inoltre, compatibilmente con il tempo a disposizione, per la revisione di alcuni tra i principali argomenti svolti di tematiche e/o di autori, anche l'utilizzo di video tratti principalmente dalla BBC.

Firenze, 10 maggio 2023

Docente

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