

**PROGRAMMA**  
**Lingua e cultura inglese**  
**Classe 5° sez. A indirizzo classico**  
**A.S. 2022/23**

**Testi: M. Spiazzi-M.Tavella- Margaret Layton “Performer Heritage”  
vol. 1 e 2 ed. Zanichelli**

▪ **Module 1**

**“The Romantic Age”:**

- Britain and America
- The Industrial Revolution  
Testo “Why did the Industrial Revolution start in Britain?”
- A new sensibility
- Romantic poetry  
Testo “The relationship between man and nature”

**William Wordsworth:**

- Preface to the Lyrical Ballads  
“A certain colouring of imagination”
- “Composed upon Westminster Bridge”
- “Daffodils”
- “The Rainbow”

**Samuel Taylor Coleridge:**

- The Rime of the Ancient Mariner  
“The Killing of the albatross”  
“A sadder and wiser man”

**Percy Bysshe Shelley:**

- “Ode to the West Wind”

## John Keats:

- “Ode on a Grecian Urn”
- Negative capability

## Jane Austen

- Pride and Prejudice
  - “Mr and Mrs Bennet”
  - “Darcy proposes to Elizabeth”
  - “Elizabeth’s self-realization”

## Edgar Allan Poe

- The Tell-Tale Heart

## ▪ **Module 2**

### **The Victorian Age:**

- The dawn of the Victorian Age
- The Victorian Compromise
- Life in Victorian Britain
- Early Victorian Thinkers
- The later years of Queen Victoria’s reign
- The late Victorians
- Victorian poetry
- The Victorian novel
- The late Victorian novel
- Aestheticism and Decadence

## Charles Dickens :

- Oliver Twist
  - “The workhouse”
  - “Oliver wants some more”

- Hard Times
  - “Mr Gradgrind”
  - “Coketown”
  - “Work and alienation”

## **Lavoro di classe di approfondimento “The Victorian Workhouse”**

### Thomas Hardy :

- Tess of the D’Urbervilles
  - “Alec and Tess”
  - “Tess’s baby”
- Jude the Obscure
  - “Little father time”

### Rudyard Kipling

- The mission of the coloniser”

### Oscar Wilde:

- The Picture of Dorian Gray
  - “ The Preface”
  - “ The painter’s studio”
  - “Dorian’s death”
- The Importance of Being Earnest
  - “ The interview”

## **▪ Module 3**

### **The Modern Age:**

- From the Edwardian Age to the First World War
- Britain and the First World War
- The inter-war years
- The Second World War
- The age of anxiety

- Testo: “A window on the unconscious”
- Modernism
- Modern poetry
- The modern novel
- The stream of consciousness and the interior monologue

### The War Poets

- Rupert Brooke  
“The Soldier”
- Wifred Owen  
“Dulce et Decorum Est”
- Siegfried Sassoon  
“Glory of Women”

### T.S.Eliot:

- The Waste Land  
“The Burial of the Dead”  
“The Fire Sermon”

### James Joyce:

- Dubliners  
“Eveline”  
“The Dead” brano “Gabriel’s epiphany”  
“The Sisters”
- A Portrait of the Artist as a young Man  
“Where was his boyhood now?”
- Ulysses (fotocopie)  
“The Funeral”(fotocopie)  
“I said yes I will sermon”(fotocopie)

### Virginia Woolf

- Mrs Dalloway  
“Clarissa and Septimus”  
“Clarissa’s party”

## George Orwell:

- Nineteen Eighty-four  
“Big Brother is watching you”  
“Room 101”

### ■ **Module 4**

#### **The Present Age**

- The post-war years
- The Sixties and Seventies
- The Irish Troubles
- Contemporary drama: the Theatre of the Absurd and the Theatre of Anger

## Samuel Beckett

- Waiting for Godot  
“Waiting”

## John Osborne

- Look back in anger  
“Jimmy’s anger”
- **Video:**
  - contesti storico e sociali relativi a “The Romantic Age”, “The Victorian Age”, “The Modern Age” e “The Present Age”.
  - Raiplay Cultura: “ “L’Atlante che non c’è” Trieste : loro Joyce, Svevo e Saba”.
- Durante il periodo estivo sono state effettuate le letture integrali delle seguenti opere “The Picture of Dorian Gray” di O. Wilde e “Eveline, The Sisters and The Dead” tratte da “Dubliners” di J. Joyce.

- Educazione Civica: lavori di gruppo (presentazioni PowerPoint) relativi ai seguenti organismi internazionali:
  - UNITED NATIONS
  - THE EUROPEAN UNION
  - COMMONWEALTH
  - WHO
- Nel periodo compreso tra il 15 maggio e il 10 giugno (in cui si effettuerà anche il viaggio di istruzione in Grecia della durata di 6 giorni) è previsto lo svolgimento di ulteriori attività di letteratura e più specificatamente:

### Emily Dickinson

“Hope is the thing of feathers”

“Because I could not stop for Death”

Si prevede, inoltre, compatibilmente con il tempo a disposizione, per la revisione di alcuni tra i principali argomenti svolti di tematiche e/o di autori, anche l'utilizzo di video tratti principalmente dalla BBC.

Firenze, 10 maggio 2023

Docente

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