



**Istituto di Istruzione Superiore  
Alberti - Dante  
Firenze**

## **PROGRAMMA SVOLTO**

**A.S. 2023/2024**

DISCIPLINA: LINGUA E LETTERATURA - INGLESE

DOCENTE: MARGHERITA TADDEI

INDIRIZZO: LICEO ARTISTICO - GRAFICA

CLASSE 5° SEZ. B

### **Impegno didattico**

- Ore settimanali: \_\_\_\_ 3 \_\_\_\_
- Ore didattiche effettivamente svolte \_\_\_\_ 69 \_\_\_\_



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Programma svolto:

## **THE VICTORIAN AGE 1837-1901**

- The historical and social context.
- The Victorian Compromise
- Victorian poetry- Victorian novel-Victorian drama

-Women's Life during Victorian Age ( Progetto per ed civica)

## **CHARLES DICKENS**

Life and works; the plot of Dicken's novels; characters; the didactic aim; style and reputation

Oliver Twist plot, themes, characters and style.  
brano : *Oliver asks for more*

## **THE BRONTË SISTERS**

Life and works.

Jane Eyre : plot, setting, characters and themes.

brano : *All My Heart is Yours, Sir*

Wuthering Heights : plot, setting. characters and themes





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## **ROBERT LOUIS STEVENSON**

Life and works.

*The Strange Case of Dr Jekyll and Mr Hyde*: origin, plot, theme of the DOUBLE; the good and the evil; narrative technique; influences and interpretations.

Brano: *Jekyll Can no Longer Control Hyde*

-The literary context

## **AESTHETICISM**

**Art for Art's Sake -  
The Dandy**

## **OSCAR WILDE**

Life and works. The rebel and the dandy.

*The Picture of Dorian Gray*: plot and narrative technique, characters, allegorical meaning.

Brano: *Dorian Kills The Portrait and Himself*



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## **THE MODERN AGE 1901-1945**

The historical and social context

The age of anxiety

The literary context

**Modernism** Modern Poetry Modern Novel *The stream- of- consciousness*  
and the interior monologue

## **THE WAR POETS** general features

## **THOMAS STEARNS ELIOT**

Life and works.

*The Waste Land*: the sections, the main themes; the concept of history; innovative stylistic devices.

*The Burial of the Dead*: analysis.



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**ARGOMENTI PROGRAMMATI DOPO IL 15.05.2024**

( Autori non ancora studiati ma che faranno parte del programma finale):

### **JAMES JOYCE**

Life and works.

Main features of *Ulysses*                      *brano : Yes I Said Yes I Will Yes*

### **VIRGINIA WOOLF**

Life and works

*Mrs Dalloway*: plot, setting, characters, themes and motifs, style.

### **GEORGE ORWELL**

Life and works

*Nineteen Eighty-four*: plot, historical background, setting, characters and themes.

*The Animal Farm*: plot and themes.

Firenze, 11 Maggio 2024

Prof.ssa *Margherita Taddei*

