



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2022/2023

DISCIPLINA: **INGLESE**

DOCENTE: **CHIARA TROCCHIA**

INDIRIZZO: **MUSICALE** CLASSE: **IV** SEZ: **E**

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte : 87

Unità didattiche svolte:

UNITÀ 1: *THE RESTAURATION AND THE AUGUSTAN AGE*

- Historical and social background
- The Literary Scene: modes of publishing, literary trends, poetry and the rise of the novel.





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DANIEL DEFOE

- Biography, themes and style
 - ***Robinson Crusoe***: plot, themes, style, background and sources.
- Text: *I Taught him to say Master*

JONATHAN SWIFT

- Biography., themes and style
 - Gulliver's Travels***: plot, style, themes
- Text: *A most obstinate war; Human achievements*

SAMUEL RICHARDSON

- Biography, themes and style.
 - Pamela or, Virtue Rewarded***: plot, themes and style
- Text: *I value honesty above my life*

LAURENCE STERNE

- Biography, themes and style
 - ***The Life and Opinions of Tristram Shandy, Gentleman***: Themes, style.
- Text: *The Right Line*

UNITÀ 2: THE ROMANTIC PERIOD: AN AGE OF TRANSFORMATIONS

- The age of Revolutions: American Revolution, French Revolution and Industrial Revolution
- The Romantic Spirit: definition of “Romantic”, Romantic poetry, Romantic prose.





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WILLIAM BLAKE

-Biography, themes and style

- *Songs of Innocence, Songs of Experience*

Text: *The Lamb; The Tyger*: analysis and translation

WILLIAM WORDSWORTH

-Biography, themes and style

-*Poems in two volumes*

Text: *I wandered Lonely as a cloud*: analysis and translation

SAMUEL TAYLOR COLERIDGE

-Biography, themes and style

-*The Rime of the Ancient Mariner*: plot, themes and style

Text: *It is an ancient Mariner*: analysis and translation

LORD GEORGE GORDON BYRON

-Biography, themes and style

- *Don Juan*: plot, themes and style

Text: *Poor Donna Julia!*

PERCY BYSSHE SHELLEY

-Biography, themes and style

-*Ode to the West Wind*: themes, style and structure

Text: *Ode to the West Wind*: analysis

JOHN KEATS

-Biography, themes and style

-*Ode on a Grecian Urn*: analysis and translation



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JANE AUSTEN

-Biography, themes and Style

-*Pride and Prejudice*: plot, themes, style and narrative technique

Text: *Why am I thus rejected?*

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 10/06/2023

Docente

Chiara Tracchia





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Sede Associata: Liceo Artistico - Via Magliabechi, 9 - Tel.055/2480088
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