



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2022/2023

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: POTENZA CARMELINDA

INDIRIZZO: GRAFICA CLASSE IV SEZ: B

Impegno didattico

Libro di testo: Literary Journeys, Concise from the Origins to the Present, C. Signorelli Scuola.

· Ore settimanali: 3

· Ore didattiche effettivamente svolte 97



FONDI
STRUTTURALI
EUROPEI

pon
2014-2020





Istituto di Istruzione Superiore
Alberti - Dante
Firenze

Unità didattiche svolte:

Unità 1: The Restoration and the Augustan Age 18th century. 1600-1776. Historical, social and political background. Society: London and the Court, The Augustan Age, The rise of the middle class. Literature, The rise of the novel.

Author and texts: Daniel Defoe, Robinson Crusoe. Bio, plot, style, themes. Text analysis: Robinson's account of his Condition, Robinson and Friday. Defoe vs Swift (slides)

Jonathan Swift: Gulliver's travels, Voyage 1: Politicians playing for Power. Bio, plot, style, themes.

Samuel Richardson: The epistolary novel; Pamela a virtue rewarded. Bio, plot, style, themes. Text analysis: Pamela refuses Mr B's advances.

Unità 2: The age of revolution and the romantics. Historical, social and political background 1776-1837. The Industrial revolution, The American Revolution, the French Revolution. The art in the Romantic age, Constable and Turner.

Authors and texts: The romantic poetry, poets of first and second generation. Differences and similarities: The love for nature.

William Blake, bio., style, themes. Texts: The tyger and the lamb, 2





Istituto di Istruzione Superiore
Alberti - Dante
Firenze

London, Chimney sweepers.

William Wordsworth, The Romantic Manifesto: The nature as 3 points of view. The Daffodil (I wander lonely as a cloud) text's analysis.

S. T. Coleridge, the demonic poems, The Rhyme of the Ancient Mariner, plot, style, themes.

P. B. Shelley, Ode to the West Wind, plot, style, themes. G.

G. Byron, the epic comic, Don Juan. Plot and style.

J. Keats, La Belle Dame sans merci, plot, style, themes (materiale su classroom)

The Romantic novels, literary genre and gothic style. Authors: Mary Shelley, Frankenstein, the Outcast of the society. Edgar Allan Poe, the American horror short story; The black cat. Bio, style, themes. The novel of manner, Jane Austen: Pride and Prejudice, bio, style, themes.

Apprendimenti: W. Turner and J. Constable rivalry article. Descriptions: the Salisbury Cathedral by Constable and video National Gallery: Rain, Steam and Speed. (materiale su classroom)

Video with comprehension text Robinson Crusoe (cooperative learning) 3





Istituto di Istruzione Superiore
Alberti - Dante
Firenze

Attività: Speaking activity con libri black edition a scelta di vari autori in programma. Presentazione canva romanzo a scelta Romantic age, Romantic novels.

Uscite didattiche: Visita presso Museo Horne in lingua inglese.

Il seguente programma è stato visionato ed accettato dagli studenti. Firenze,

05.06.2023

Docente Carmelinda Potenza

