



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2022/2023

DISCIPLINA: LINGUA INGLESE

DOCENTE: CHIARA TROCCHIA

INDIRIZZO: ARTISTICO CLASSE: QUINTA SEZ: C

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte : 89

Unità didattiche svolte:

UNITÀ 1: THE VICTORIAN AGE

- The historical and social context;

The Victorian Compromise;
Victorian Thinkers.

-The literary context

The Victorian novel; Types of novels





The Victorian Poetry

-Authors and texts

- **CHARLES DICKENS**

Life and works; the plot of Dicken's novels; characters; the didactic aim; style and reputation.

HARD TIMES: plot, themes, characters and style.

Mr. Gradgrind; Coketown

- **THE BRONTË SISTERS**

Life and works.

JANE EYRE: plot, setting, characters and themes.

Jane and Rochester.

WUTHERING HEIGHTS: plot, setting, characters and themes.

I am Heathcliff

- **THOMAS HARDY**

Life, his deterministic view, themes, language and imagery style.

TESS OF THE D'UBERVILLE: plot, setting, characters and themes.

Alec and Tess.

-The literary context

Aestheticism and Decadence; Art for Art's Sake

Victorian Drama

- **ROBERT LOUIS STEVENSON**

Life and works.

The Strange Case of Dr Jekyll and Mr Hyde: origin, plot, the double nature of the setting, the good and the evil; narrative technique; influences and interpretations.





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Jekyll's experiment.

- **OSCAR WILDE**

Life and works. The rebel and the dandy. Supplementary worksheets.
The Picture of Dorian Gray: plot and narrative technique, characters, allegorical meaning.

The Painter's studio

Dorian's death

The Importance of Being Earnest: plot, features and themes.

UNITÀ 2: THE MODERN AGE

- The historical and social context

- The age of anxiety

- The literary context

Modernism

Modern Poetry

Modern Novel: The stream- of- consciuosness and the interior monologue

- Authors and texts

➤ THE WAR POETS

- **RUPERT BROOKE**

Life and works.

The Soldier: analysis and translation.

- **WILFRED OWEN**

Life and works.

Dulce et Decorum est: analysis and translation.





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- **THOMAS STEARNS ELIOT**

Life and works. The conversion. The impersonality of the artist.

The Waste Land: the sections, the main themes; the concept of history; innovative stylistic devices.

The Burial of the Dead: analysis.

- **JAMES JOYCE**

Life and works.

Dubliners: structure and settings, characters, realism and symbolism, the use of “Epiphany”, the style, the concept of “Paralysis”

Eveline

- **VIRGINIA WOOLF**

Life and works

Mrs Dalloway: plot, setting, characters, themes and motifs, style.

Clarissa and Septimus

- **GEORGE ORWELL**

Life and works

Nineteen Eighty-four: plot, historical background, setting, characters and themes.

Big Brother is watching you.

The Animal Farm: plot and themes.

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 10/06/2023

Docente

Chiara Trocchia





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FONDI
STRUTTURALI
EUROPEI

pon
2014-2020



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