



**Istituto di Istruzione Superiore  
Alberti - Dante  
Firenze**

## **PROGRAMMA SVOLTO**

**A.S 22-23**

**DISCIPLINA:** Lingua e civiltà inglese

**DOCENTE:** ADDESI Caterina

**INDIRIZZO:** \_\_\_\_\_ **CLASSE** 3 **SEZ:** D

### **Impegno didattico**

- Ore settimanali: 3
- Ore didattiche effettivamente svolte \_\_\_\_\_ 83 \_\_\_\_\_

### **Unità didattiche svolte:**

**TESTO ADOTTATO:**

- Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer Heritage Versione blu – From the Origins to the Present Age.Blue*, Zanichelli.





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## LETTERATURA

### ***THE ORIGINS***

#### **History and Culture**

From Pre-Celtic to Roman Britain. The Anglo-Saxons and the Vikings.

#### **Literature and Genres**

The development of poetry. The epic poem and the pagan elegy.

#### **Across Cultures**

The hero. The monster.

#### **Authors and Texts**

*Beowulf*: date; settings; plot; themes; the language of epic style.

- ☐ “The hero comes to Heorot”
- ☐ “Beowulf and Grendel: the fight”
- ☐ “Beowulf’s funeral”

### ***THE MIDDLE AGES***

#### **History and Culture**

The Norman Conquest and the *Domesday Book*. The development of English. Anarchy and Henry Plantagenet. From *Magna Carta* to the Peasants’ Revolt. *Magna Carta* as a source of liberty. Norman and Gothic cathedrals. Fourteenth-century English society. The Wars of the Roses.

#### **Literature and Genres**

The medieval ballad. The medieval narrative poem.

#### **Authors and Texts**

##### **Medieval ballads**

- ☐ “Lord Randal”

##### **Geoffrey Chaucer**





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Life and works.

*The Canterbury Tales*: plot; structure and style; setting; characters; themes.

- ☐ “The General Prologue”
- ☐ The Prioress
- ☐ The Merchant

## ***THE RENAISSANCE***

### **History and Culture**

The early Tudors. Elizabeth I. Portraying power. Renaissance and New Learning. The early Stuarts.

### **Literature and Genres**

The sonnet. The development of drama. The world of theater.

### **Authors and Texts**

- ☐ **William Shakespeare** : life and works;
  - *The Shakespearean Sonnets*: style and themes;  
Readings and textual analysis from *The Sonnets*: - “Shall I compare thee”;
  - *Romeo and Juliet*: setting, characters, themes, style.  
Readings and textual analysis from *Romeo and Juliet*: - “The masque”;
- Video Analysis and film vision: - “*Romeo+Juliet*”.
  - *The Merchant of Venice*: plot, setting, characters, themes.  
Video Analysis and vision of the film: *The merchant of Venice*.





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## **GRAMMATICA**

### **UNIT1**

#### **FUNZIONI COMUNICATIVE**

- Talking about feelings  
Role Play: Sport preferences
- Role Play: Things to do  
Asking for clarification  
Role Play: Cleaning up after the party
- Asking for and giving / refusing permission  
Role Play: Requesting permission

#### **STRUTTURE GRAMMATICALI**

Past continuous

Past continuous and Past simple

Defining relative clauses

Past simple vs Past continuous

have to, don't have to, should/shouldn't

mustn't vs don't have to

must vs have to

Present perfect with for and since

Reflexive pronouns

a, an, the or no article

#### **AREE LESSICALI**

- ❖ Sports  
Expansion: Association
- ❖ Gadgets and appliances  
Expansion: Object name compounds housework
- ❖ School subjects  
Expansion: Subjects with a final -log  
Thinking verbs

#### **CIVILTA'**

- Caring for people and environment



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## **UNIT 2**

### **FUNZIONI COMUNICATIVE**

- Comparing  
Role Play: Watching something together
- Advice  
Role Play: Parental control of online activity  
Giving advice
- Expressing feelings  
Role Play: A concert invitation

### **STRUTTURE GRAMMATICALI**

Comparative and superlative adjectives (not) as...as comparatives  
Making a comparison stronger or weaker  
Adverbs  
Comparative adverbs

Indefinite pronouns all/some/none/any of them  
should, had better, ought to

Present perfect continuous  
Non-defining relative clauses  
Present perfect vs Present perfect continuous

### **AREE LESSICALI**

- ❖ Films  
Entertainment  
Expansion: Verbs for entertainment  
TV programmes
- ❖ Online behaviour  
Expansion: Changing verbs into nouns
- ❖ Musical instruments  
Expansion: Italian musical terminology

## **UNIT 3**





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## **FUNZIONI COMUNICATIVE**

- Expressing surprise and enthusiasm  
Role Play: Waiting in the café
- Making arrangements  
Role Play: At the water park
- Talking about past habits  
Role Play: A mysterious past

## **STRUTTURE GRAMMATICALI**

Will/ may/might for prediction  
Modal verbs of deduction  
First conditional with if / unless

Future forms  
Question tags nor, neither and so

Past simple vs Past continuous  
used to  
wish  
Second conditional

## **AREE LESSICALI**

- ❖ The environment  
Expansion: The same word as noun and verb Energy
- ❖ Arrangements  
Expansion: Accommodation false friends  
The future
- ❖ Science and discoveries  
Expansion: Prefixes  
Directions of movement

Il seguente programma è stato visionato ed accettato dagli studenti.





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Firenze, \_\_\_\_10/06/2023\_\_\_\_

Docente

Prof.ssa Addesi Caterina



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