



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2024/2025

DISCIPLINA: Lingua e cultura inglese

DOCENTE: Di Maso Maria

INDIRIZZO: ARTISTICO CLASSE 3 SEZ: F

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 81

Unità didattiche svolte:

LIBRO DI TESTO: M.Spiazzì, M. Tavella, M. Layton ***Performer Heritage.blu. Second edition. From the Origins to the Present Age***, Zanichelli

Unità	Contenuti
1	Towards a National Identity History and Society



FONDI
STRUTTURALI
EUROPEI

pon
2014-2020





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	<p>Pre-Celtic Britain, The Celts, The Romans, The Anglo-Saxons, From the Heptarchy to the Norman Conquest, The Normans, The Plantagenets, Magna Carta, Wars and social revolts, The Plague, The Wars of the Roses</p> <p>Literature and Culture</p> <p>The art of poetry</p> <p>Anglo-Saxon literature</p> <p>The epic poem</p> <p>Beowulf (plot, setting, characters, themes and style)</p> <p><i>The fight</i></p>
<p>Unità</p> <p>2</p>	<p>Shaping Society</p> <p>The Medieval lyric and romances</p> <p>The Medieval ballad</p> <p>Ballads through the centuries</p> <p>The 1960's protest ballad</p> <p><i>Lord Randal</i></p> <p><i>A Hard Rain's A-Gonna Fall (Bob Dylan)</i></p> <p>The medieval narrative poem</p> <p>-Geoffrey Chaucer (life and works, themes and style)</p> <p>The Canterbury Tales: plot, structure and style, setting, characters, themes</p> <p><i>April Sweet Showers</i></p> <p><i>The Wife of Bath</i></p>
<p>Unit 3</p>	<p>Rewriting Reality</p> <p>History and Society: The Tudors, Elizabeth I, The early Stuarts</p> <p>Literature and Culture: the English Renaissance, the sonnet, the</p>





	<p>development of drama, the Elizabethan theatre, the art of drama</p> <p>- W.Shakespeare (life and works, themes and style)</p> <p><i>Shall I compare thee</i></p> <p><i>My mistress' eyes</i></p> <p><i>Romeo and Juliet</i> (plot, style, setting, characters, themes)</p> <p>- The balcony scene</p> <p><i>The Tempest</i> (plot, style, setting, characters, themes)</p> <p>- Prospero and Caliban</p> <p><i>Hamlet</i></p> <p>- To be or not to be</p> <p><i>Macbeth</i> (plot, style, setting, characters, themes)</p> <p>– Duncan's murder</p> <p>Visione in classe del film "Hamlet" di F. Zeffirelli (1990)</p>
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Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 5 giugno 2025

Docente

Maria Di Maso

