



## **PROGRAMMA SVOLTO**

**A.S 2024/2025**

DISCIPLINA: INGLESE

DOCENTE: BARRA DOMENICA

INDIRIZZO: Multimediale/Pittura CLASSE 5 SEZ: Serale

### **Impegno didattico**

- Ore settimanali: 2
- Ore didattiche effettivamente svolte: 46

### **Unità didattiche svolte:**

#### **UDA 1**

**GRAMMAR REVISION:** Present Simple, Present Continuous, Past Simple, Past Continuous, Present Perfect, Future, Conditionals

#### **UDA 2:**

##### **THE VICTORIAN AGE**

- The historical and social context;
- The Victorian Compromise;
- The literary context: the Victorian novel; Types of novels

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##### **CHARLES DICKENS**

Life and works; the plot of Dickens's novels; characters; the didactic aim;

style and reputation.

OLIVER TWIST *plot, themes, characters and style. Oliver asks for more*

*HARD TIMES*: plot, themes, characters and style.

*Mr. Gradgrind; Coketown*

## **ROBERT LOUIS STEVENSON**

Life and works.

*The Strange Case of Dr Jekyll and Mr Hyde*: origin, plot, the double

nature of the setting, the good and the evil; narrative technique;

influences and interpretations.

## **OSCAR WILDE**

Life and works. The rebel and the dandy. Supplementary worksheets.

*The Picture of Dorian Gray*: plot and narrative technique, characters, allegorical meaning.

Film Streaming: *Dorian Gray*

## **UDA 3:**

### **THE MODERN AGE**

- The historical and social context

- The age of anxiety

-The literary context

Modernism

Modern Poetry

Modern Novel: The stream- of- consciousness and the interior monologue

-Authors and texts

### **THE WAR POETS**

#### **• WILFRED OWEN**

Life and works.

*Dulce et Decorum est*: analysis

### **Modern Novel**

#### **JAMES JOYCE**

Life and works.

*Dubliners*: structure and settings, characters, realism and symbolism, the

use of “Epiphany”, the style, the concept of “Paralysis”

*Eveline*

- **VIRGINIA WOOLF**

Life and works

*Mrs Dalloway*: plot, setting, characters, themes and motifs, style.

- **GEORGE ORWELL (dopo il 15 Maggio)**

Life and works

*Nineteen Eighty-four*: plot, historical background, setting, characters and themes.

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#### **UDA 4:**

**CREATIVE PROJECT:** presentazione orale personalizzata in base ai talenti degli studenti su argomento scelto dagli stessi

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 08/05/2025

Docente

Domenica Barra



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